

TO ALL LOVERS OF THEIR COUNTRY

O CANADA!

THE ARMS OF CANADA



THE NATIONAL SONG OF THE DOMINION

WRITTEN BY

HIS HON. MR. RECORDER WEIR D.C.L.

THE MELODY BY

C. LAVALLÉE

HARMONIZED & ARRANGED FOR
SOLO, QUARTET, OR CHORUS BY

G.A. GRANT SCHAEFER

ONTARIO



QUEBEC



NOVA SCOTIA



MANITOBA



PRINCE EDWARD IS.



ALBERTA



NEW BRUNSWICK



BR. COLUMBIA



YUKON



SASKATCHEWAN



PUBLISHED BY
The DELMAR CO., LIMITED
MONTREAL



O Canada!

This is a humble effort to do a great thing: to supply Canadians with a National Song; not to usurp others more or less in vogue, but to take a place with them in the minstrelsy of our country.

It is advisedly a Song, not a Hymn, and may therefore be freely and fittingly used upon secular occasions. At the same time it is hoped that the sentiments expressed would not make it inappropriate even at a religious festival.

The words have been written because Mr. Lavallée's splendid melody (one worthy to rank with the finest national airs of any of the older lands) has hitherto lacked an English setting in the song style.

The original harmonies have been simply but most effectively enriched by my friend Mr. Grant-Schaefer presently of Chicago but still an ardent Canadian.

Schools and Colleges, Athletic and Military Corps, Choirs and, in short, those in "all places where they sing" are cordially invited to make free and wide use of "O Canada."

THE RECORDER'S CHAMBERS
MONTREAL, NOVEMBER 10. 1908.

R. Stanley Weir.

O CANADA!

("That True North." — Tennyson)

Written by His Hon R. Stanley Weir, D. C. L.
Recorder of Montreal.

Melody by C. LAVALLÉE.
Harmonized by G. A. Grant-Schaefer.

Maestoso.

PIANO.

The piano introduction consists of two systems of music. The first system is marked *mf* and features a melody in the right hand with a descending line and a bass line with a steady eighth-note accompaniment. The second system is marked *f* and continues the melody and accompaniment, ending with a double bar line.

SOLO, MIXED VOICES or UNISON CHORUS.

The vocal melody is presented in three parts, each with a corresponding piano accompaniment. The first part is marked *mf* and features a melody in the right hand with a descending line and a bass line with a steady eighth-note accompaniment. The second part continues the melody and accompaniment. The third part concludes the melody and accompaniment.

1. O Can - a - dal Our home, our na - tive land, —
2. O Can - a - dal Where Pines and Ma - ples grow, —
3. O Can - a - dal Be - neath thy shin - ing skies —

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True pa - triot love in all thy sons com - mand. With
 Great prai - ries spread and lord - ly riv - ers flow. How
 May stal - wart sons and gen - tle maid - ens rise; To

glow - ing hearts we see thee rise, The True North strong and free; And
 dear to us thy broad do - main, From East to West - ern sea, Thou
 keep thee stead - fast through the years From East to West - ern sea, Our

stand on guard, O Can - a - da, We stand on guard for thee.
 land of hope for all who toil, Thou True North strong and free!
 Fa - ther - land, our Moth - er - land! Our True North strong and free!

CHORUS. *ad lib.*

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The musical score is written for three parts: Soprano, Alto/Tenor, and Piano. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked *ad lib.* (ad libitum). The score consists of four systems of music. The first system contains the first line of the chorus, where the vocal parts sing 'O Can - a - dal' and the piano provides a harmonic accompaniment. The second system contains the second line, where the vocal parts sing 'We stand on guard for thee.' and the piano continues with a more active accompaniment. The third system contains the third line, where the vocal parts sing 'O Can - a - dal' and the piano provides a harmonic accompaniment. The fourth system contains the fourth line, where the vocal parts sing 'We stand on guard for thee.' and the piano continues with a more active accompaniment. The score ends with a double bar line.

O Can - a - dal
O Can - a - dal
O Can - a - dal

O Can - a - dal
O Can - a - dal
O Can - a - dal

O Can - a - dal We stand on guard for thee.
O Can - a - dal We stand on guard for thee.
O Can - a - dal We stand on guard for thee.

O Can - a - dal We stand on guard for thee.
O Can - a - dal We stand on guard for thee.
O Can - a - dal We stand on guard for thee.

ACHETE C. 112
A. J. BOUCHER ENRG.
28 FST VIRE CAMB
REAL

The Wreck of the "Julie Plante."

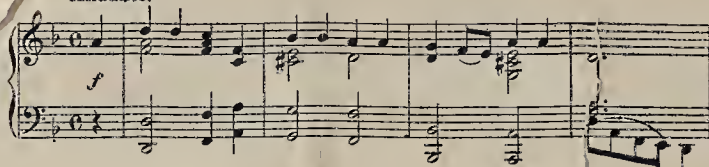
A Legend of Lac St. Pierre.

Words by
WILLIAM HENRY DRUMMOND M.D.

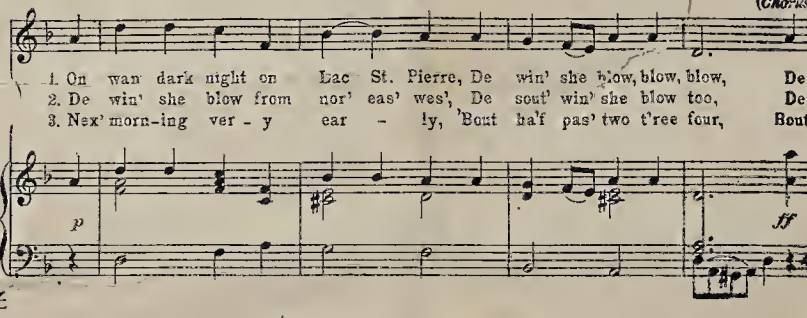
Music by
HERBERT SPENCER.

Andante.

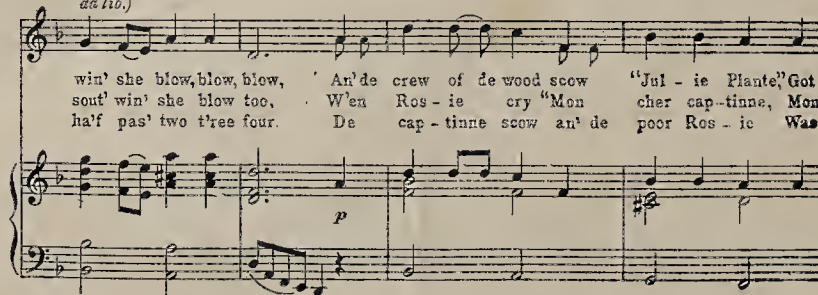
Piano.



(Chorus)



ad lib.)



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